# Recent Books from Kenya - Sept 2023

Mary Martin Booksellers Pte Ltd Blk 231, Bain Street #03-05, Bras Basah Complex Singapore 180231 Tel: +65-6883-2284/6883-2204

> info@marymartin.com www.marymartin.com

# **Anthropology**

Not Without My Water Pot: My Marriage According to Luo Custom / Tony Olang' (Ed) Linda

Nairobi: Tony Olang' (Self-Published), 2023

214p.

9789914495423 \$ 35.00 / PB 278gm.

Marriage has been considered the most important stage in the life of a Luo and has been a springboard to many other stages and privileges for a member of the community. Not Without My Water Pot is an attempt at providing a deeper understanding of why marriage is accorded such reverence amongst the Luo. This ground-breaking book explores the intricacies of the Luo cultural marriage practices and shows how every detail was carefully planned and executed amidst community-wide celebrations. Discover the traditions and beliefs that guide the Luo on love and relationships, including how the selection of a bride could make or break an entire lineage. Learn how Mikayi - the first wife and matriarch in the home - was an institution unto herself, standing as the point of reference on matters in the home. This book is a must-read for anyone interested in the diversity and richness of Luo culture. It serves as a crucial reminder of the importance of preserving cultural heritage and will be a key reference for our future generations. http://www.marymartin.com/web?pid=856288

### Architecture

A Brief Tour of the Buildings of Nairobi / Yuko Iwatani & Evelyne Wanjiku

Nairobi: Yuko Iwatani (Self-Published), 2010

114p.

Includes Index; Bibliography

9966053166; 9789966053169

\$ 30.00 / PB 192gm.

For anyone interested in learning about the history of architecture of Nairobi, this book provides a great overview of the city's most prominent buildings, whose histories span from the British Occupation to the modern era.

Descriptions and color photographs of over 72 buildings in the Central Business District, Upper Hill and other areas. Includes maps, alphabetical index, chronological index and bibliography.

# http://www.marymartin.com/web?pid=856289

\_\_\_\_\_\_

#### Art

Zanzibar Plates: Maastricht and Other Ceramics on The East African Coast / Villoo Nowrojee

& Pheroze Nowrojee (Ed) Edward Miller

Nairobi: Manqa Books, 2017 104p.; 203x254x7mm. 9789966736031 \$ 35.00 / PB 264gm.

Zanzibar plates have been in the East African region since the second half of the 19th century Searches in the antique shops of Zanzibar, Mombasa. Dar es Salaam, and Nairobi will be repaid with these colourful plates and bowls. They are not works of fine art, and do not pretend to the refinement and beauty of Chinese porcelain. In fact, they are neither plates nor made in Zanzibar, most are dishes. And they were made principally in Holland, England, Germany, and France, with lesser contributions from countries such as Belgium and Japan.

Porcelain and ceramics have been an East African import for many centuries. The earliest were not Zanzibar plates, but were from Persia and then from China; both of these preceded Zanzibar plates by hundreds of years. This book explores the cultural significance of these early imports and that of their replacements, the so-called Zanzibar plates out of Europe. Though these latter plates were low-cost utilitarian ware in the local European market, they were transformed in usage, value, and design upon interacting with the people of the Indian Ocean Sittoral. Though they were originally ceramic designs for peasants in northern climates, they ended up being commissioned by kings and sultans in warmer lands-and becoming an integral part of Swahili culture.

http://www.marymartin.com/web?pid=856292

\_\_\_\_\_\_

### Biography / Memoirs

The Three Hearts of A Man: "The Worshipper, The Warrior and The Worrier" / Robert Burale Nairobi: Robert Burale (Self-Published), 2023 188p. 9798887225876 \$ 20.00 / PB 252gm.

Sometimes he is a Warrior that is ready to conquer the world, to fight the lion, the bear and any goliath that may come his way. This is the 'bring it on' attitude.

Sometimes he is encumbered by many thoughts. The Worrier in him questions "Will he succeed? Is he man enough and can those who depend on him count on him?" What does he do in those situations and who does he talk to?

Then there is the Worshipper.

This is when the man allows himself to be completely vulnerable before his maker. It is just him and God. In that place of worship, he lays the seeming weight of the world that rests on his shoulders and basks in the presence of God. This renews his spirit and gives him a fresh burst of life to be the warrior yet again.

http://www.marymartin.com/web?pid=856293

The Empty Calabash / Fr. Atanasio Mwaniki Nairobi: African Ink Publishers Ltd, 2022 xiv, 104p. 9789914962000 \$ 15.00 / PB 146gm.

The author entitles the book, The Empty Calabash in figurative language which takes the reader through some events which degrades the society and its values rather than bringing the fullness. When the values are upheld, the Calabash is full whereas when they are neglected it render to the emptiness of the Calabash. The author critically addresses these issues and their effects to the society. He asks the readers to continue embracing the positive values of the society while advocating for a change of lifestyle that will uphold our values.

Any activity in the society ought to make society a better place to live. A society growth to reach its epitome, all and sundry must work towards adding value. The contrary connotes emptiness of the calabash. Positive results brings the fullness of values and negative results brings emptiness of the Calabash. If the society check and change on their lifestyle that degenerates the society, then there will be abundance that shows the completeness of the society.

http://www.marymartin.com/web?pid=856295

Decade 2.0: Fun, Fast and Fatal / Dinah Muthuka Nairobi: Dinah Muthuka (Self-Published), 2020 viii, 136p. 9789966134110 \$ 15.00 / PB 124gm.

DECADE 2.0 is an open journey told from a wiser perspective. It is about the fun, the fast and the fatal. A collection of life experiences, the mistakes made, the really messed up stuff and the lessons picked along the way.

Drawing from life experiences and beyond, this is a provocative book with a collection of realities from young adults whose details have been changed to protect their privacy. It will show you how time, relationships, beliefs and work, shapes and affect the decisions we make and the respective consequences. It is about those who have been strong and fallen, those who have been down and found the strength to get back up again along the way. Dinah Muthuka argues that as much as it is often said, life does not begin at forty. DECADE 2.0 is a great read not just for the 20 something but for anyone willing to make the most out of their productive years.

http://www.marymartin.com/web?pid=856297

Undeterred: The Rural Boy's Journey to the Pinnacle of Academia / John Sorana Akama &

Joshua Araka Kenya: Nsemia Inc. Publishers, 2021

xxx, 438p. 9781989928080 \$ 40.00 / PB 576gm.

Undeterred is an insightful exposé of his distinctive life as an academic and community leader in Africa. It shows that taking a strategic life path

of positive thinking, commitment and hard work can lead to success and eventual achievement of cherished dreams and aspirations; even against all odds that may stand on the way. Prof. Akama grew up in a simple rural African setting in Kenya's hinterland, and was raised by a typical Kenyan peasant family with meagre resources and limited frills. He went through early childhood enculturation and basic education in rural Kenyan schools, characterized by limited educational resources, scant infrastructure and minimal facilities. Through high school and university, his path was characterized by daunting challenges and setbacks. Being one who does not give up easily, and notwithstanding the many odds encountered, he managed to succeed in several fronts to get to the pinnacle of academia and university leadership. Prof. Akama's discourse is a vivid testimony that all of us, as human beings, are capable of overcoming many life challenges that come our way, if we are guided by principles of determination, selflessness, focus, commitment and hard work <a href="http://www.marymartin.com/web?pid=856298">http://www.marymartin.com/web?pid=856298</a>

It is Possible: An African Woman Speaks: A Memoir / Phoebe Muga Asiyo Nairobi: Kenya Literature Bureau, 2018 xx, 284p. 9789966653376

\$ 40.00 / PB 416gm.

For close to half a century, Phoebe Muga Asiyo's name has been synonymous with women's empowerment, leadership and social movement in Kenya.

Asiyo has been a trail blazer right from the day she graduated from high school at Kamagambo, in Migori County, and Kangaru Teachers' College in Embu County. Her childhood dream was to become a nurse but her Seventh Day Adventist (SDA) church leaders and parents thought otherwise and preferred the teaching profession. In her memoirs, Phoebe Asiyo – It Is Possible, An African Woman Speaks, her decision to plunge into politics in 1979 was boosted by a nod from the influential Luo Council of Elders who deliberated on the matter for two days; and with the tacit backing of the doyen of the

opposition, Jaramogi Oginga Odinga, who was a former Vice-President and a force to reckon

She married Richard Asiyo 61 years ago and was blessed with five children, two sons and three daughters. He passed away a year ago.

"This is the story of my life, a journey replete with experiences that have left an indelible mark in the lives of women of this country. My experiences have been a source of immense and near devastating despair, as I encountered human triumph over different forms of diversity, or their caving into bases instincts that led to unnecessary human suffering," says Asiyo, who is the only female member of the Luo Council of Elders.

http://www.marymartin.com/web?pid=856299

with in Nyanza region politics.

\_\_\_\_\_

Walking the Promise / Ratemo W. Michieka Nairobi: Moran (E.A.) Publishers Limited, 2023 xvi, 360p. Includes Index 9789966635181 \$ 60.00 / PB 596gm.

This book is a chronological account of the historical roots of the author and his ancestral Mwakerindo clan. It captures his early life, education, progression in higher education,

professional engagements and, finally, retirement. To some degree, lack of written historical information limited the author's success in tracing his roots.

http://www.marymartin.com/web?pid=856300

Call to Serve: Reflections on a Legacy of Service: An Autobiography / Donald Kaniaru

Nairobi: Moran (E.A.) Publishers Limited, 2023

xvi, 280p.

Includes Index; Bibliography

9789966632906 \$ 65.00 / PB 520gm.

An intimate and powerful memoir by an internationally acclaimed environmental lawyer. "We are often shy to tell our stories. I write this in the hope that it will inspire others to share their stories to inspire and to encourage future generations"

- Donald W. Kaniaru

\*\*\*

From colonialism early beginnings to the struggle for decolonization and beyond, Call to Serve tells a poignant story of personal and political struggle, survival and, ultimately, triumph. Donald Kaniaru was born during the Second World War. Losing his father at an early age, Donald was raised by his Mother during the height of the Emergency. His battle to obtain an education led him from the foothills of Mount Kenya to Alliance High School, where he graduated in the African A-Level class of 1965. As part of a generation of pioneering statesmen, scholars, lawyers, educationists and others in the heroic struggle to build an independent nation, Donald joined Kenya's Ministry of Foreign Affairs in 1969 after studying law at the University of Dar es Salaam. His career within the diplomatic corps flourished during a time of tremendous change in the global order.

Donald was instrumental in shaping events that led to the establishment of the United Nations Environment Programme (UNEP) in Nairobi, the first UN agency to be headquartered in the Global South. His riveting story highlights many seminal events in the global environmental arena, where Donald was a key protagonist.

Donald's remarkable journey spans over three decades of dedicated service to international environmental law and diplomacy. His lifelong passion for education spans more than six decades of institutional impact at Alliance High School and Alliance Girl's High School, as a student, parent, and leader. Offering A ring-side perspective to epic moments in the history of Africa's struggle for independence and Kenya's emergence as a player on the global diplomatic stage, Donald Kaniaru's journey as a lawyer, diplomat, nation-builder and educationist is a story of triumph against overwhelming odds and selfless service to country and to humanity.

http://www.marymartin.com/web?pid=856301

\_\_\_\_\_

Yesterday, Today and Tomorrow / Yusuf K. Dawood Revised Edition Nairobi: Longhorn Publishers (Kenya) Ltd., 2016 224p. 9966497935; 9789966497935 \$ 25.00 / PB

\$ 25.00 / PB 236gm.

In Yesterday, Today and Tomorrow Yusuf K. Dawood, the surgeon-writer, has dissected both body and soul. He has given an account of his surgical cases and has woven them round his own life. In both instances he has opened his heart out.

The book relates his fascinating experiences in three different countries -

India where he was born and became a doctor, England where he trained to be a surgeon and Kenya where he settled to practise the art and science of surgery. In this book there is candour and suspense, laughter and tears, hope and despair, triumphs and failure and the reader cannot fail to be touched by all the human emotions the surgeon and his patients experience.

In Yesterday, Today and Tomorrow Yusuf K. Dawood has shown he is as deft with his pen as he is with his scalpel.

http://www.marymartin.com/web?pid=856303

------

The Village Girl: My Dream, Life and Legacy / Mary Wangari & Dr. Kirimi Barine

Nairobi: Publishing Institute of Africa, 2023

140p.

9786699690753 \$ 20.00 / PB 178gm.

Through Mary's captivating storytelling, you will be transported into the world of a young village girl who starts with a dream for a bright future and grows into a successful mother and corporate leader.

It offers you a rare glimpse into Mary Wangari's process of success, revealing that it is not just about achieving goals but also about experiencing the beauty and complexity of life. Mary's poignant exploration of grief and loss offers important lessons to confront the inevitability of mortality and cherish every moment we have with loved ones.

What sets this book apart is its unwavering optimism, showing that what we believe to be impossible is only limited by our imagination. This book is a profound reminder that life is a journey with many seasons, each with valuable lessons that transcend time.

http://www.marymartin.com/web?pid=856305

\_\_\_\_\_

The Boy With Shoes: A Kenyan Childhood (Memoir) / Hillary Lisimba Ambani Nakuru: Mystery Publishers Limited, 2019 134p. 9789966804914

\$ 18.00 / PB 180gm.

The Boy With Shoes tells the humorous story of a young boy growing up in Kenya in the 80s, an era that set pace for the current day middle class. It revolves around this boy who is lucky to have the only pair of shoes in the whole school, but which he can't wear because it makes him the outcast. Shoes have been used to depict the never-ending antagonism between the Haves and Have Nots, a common occurrence in Africa.

Life for the boy with shoes is one long battle between trying to fit in the society yet still being in tandem with his hawk-eyed disciplinarian mother going by the alias Taylor, after the Woman of Steel.

http://www.marymartin.com/web?pid=856306

\_\_\_\_\_\_

Slave, Interpreter and Commissioner General: The Authorised Biography of Edgar Manasseh, OGW (The First KRA Commissioner-General) / Richard Oduor Oduku

Nairobi: Sisi Afrika Books, 2023

xvi, 304p. 9789914492996 \$ 35.00 / PB 310gm. 200 years ago, a 12-year old boy from Ngindo in present-day Malawi was trapped by slave catchers, chained and forced on a four-month trek from the shores of Lake Malawi to Kilwa in Tanzania to be loaded on slave ships as cargo for the bustling slave markets of Zanzibar. The ship carrying Songoro did not reach Zanzibar. It was intercepted in the high seas by the British Navy, and the freed slaves settled in Frere Town in Mombasa, Kenya.

This is a story of four generations — the descendants of Songoro the freed slave, his son Noah whose fortunes in the colonial government carved a path of progress, and the modern hero, a grandson: Edgar Manasseh, who scaled uncertain paths to become the first Commissioner- General, Kenya Revenue Authority.

It is a marvel of triumph over adversity on the backdrop of historical transitions, from slave trade in pre-colonial East African coast to the turbulence of colonial rule, from the complexities of independence struggles to the bittersweet fortunes of a modernizing Kenya. <a href="http://www.marymartin.com/web?pid=856308">http://www.marymartin.com/web?pid=856308</a>

\_\_\_\_\_

After the Plunge: Story of a Shocking Scam and Merciful Restoration / George Wachiuri (Ed)

Sam Okello Revised Edition

Nairobi: GW Publishing, 2023

200p.

9789914492798 \$ 25.00 / PB 194gm.

George Wachiuri is the founder and CEO of Optiven Limited, one of Kenya's top real estate companies. With a number of impressive awards to his belt, however, he has not avoided the vagaries of a rogue market, where deviousness, threats, corporate espionage, blogger bullying and con artists pose grave danger to those intent on the social-economic transformation of Kenya.

In AFTER THE PLUNGE, George goes deep down to reveal the strategic steps he took to keep Optiven Limited from total collapse after the company was scammed millions of shillings.

On the sunny afternoon Brother Ben, a born-again Christian, breezed into George's office at the Barclays Plaza with a tantalizing proposal for partnership with a greenhouse company that was the talk of town, he could have never guessed that he was playing host to a man who had visited to set up a complex scam web that would soon engulf Optiven Limited in a scandal so dark, it would threaten to collapse the company and leave in its wake hundreds of stranded workers, uncared for widows, and dejected orphans. A year of stress and depression would soon follow as dismayed customers sought legal relief and bloggers hounded the company with outrageous claims of collusion to defraud esteemed customers. http://www.marymartin.com/web?pid=856310

\_\_\_\_\_

### Education

The Abnormal Student: Redefining the Uncommon, Peerless Path to a Student's Uniqueness / Nashon Okowa

Nairobi: Nashon Okowa (Self-Published), 2022

139p.

9789914490060 \$ 24.00 / PB 218gm. In The Abnormal Student, you will learn brilliant strategies for achieving uniqueness as a college student amidst the crowded abyss. Society today is thirsty for something different from its future generation; something unique to stop the straitjacket thinking and bring out fresh, alternative perspectives to confront the century.

Nashon Okowa reveals exactly the path and secrets to be the uncommon, peerless and standout student. He uncovers the strategies that offer a slap to every student to wake up to their true potential and get spectacularly into life.

This groundbreaking book is sure to transform your outlook on and preparation for life. It is time to be ABNORMAL and unleash your greatness.

http://www.marymartin.com/web?pid=856311

\_\_\_\_\_\_

### **History**

Kenya: Looters and Grabbers: 54 Years of Corruption and Plunder by the Elite, 1963-2017 /

Joe Khamisi

Texas, USA: Jodey Book Publishers, 2018 (Reprint 2020)

xvi, 756p.

Includes Index; Bibliography

\$ 45.00 / PB 1062gm.

This book is about unbridled corruption, bribery and scandalous financial skullduggery in one of Africa's most promising countries, Kenya.

It is a narrative of money-laundering, mega scandals, and international wheeler-dealing, and describes how Mafia-like lobbyists have been devouring the country's resources with blatant impunity over four regimes since independence in 1963.

It is an important resource for historians, students, researchers, social and political scientists, non-governmental organizations, development and anti-corruption agencies. <a href="http://www.marymartin.com/web?pid=856312">http://www.marymartin.com/web?pid=856312</a>

Forward Kenya / Emily Mukomunene Revised Edition Nairobi: Print Inter Eclectic (PIE), 2016 iv, 184p. 9789966020932 \$ 25.00 / PB 242gm.

FORWARD KENYA" is an epic story about event unfolding in Kenya, Colonial and post colonial era. In a simple language, it presents the challenges of leadership, analysing the reasons of why after 50 years, majority of Kenyans live in absolute poverty.

It strongly refutes the spirit of "Nyayoism" that has blindly enslaved Kenyan leaders, sad to say as if they are robotic toys. It reminds us of the struggles of selfless Kenyans who had to pay for both the 1st and 2nd liberation with their sweat and blood.

Among other topics, its the role of the Church, Civil Society Organization, and the Universities as the voice of reason for the sake of the Nation "Kenya". Bravely, it presents National heroes selected from divergent fields of interest, and briefly describes their outstanding deeds, on the same breath encouraging all to reach for the stars. <a href="http://www.marymartin.com/web?pid=856313">http://www.marymartin.com/web?pid=856313</a>

\_\_\_\_\_

The Body is Willing but the Soul is Weak: East Africa and the East African Dream: A Critical Analysis / Jared Joram Wangira

Nairobi: D & G Publication, 2023

452p.

9789914496789 \$ 40.00 / PB 546gm.

A book about East Africa and the East African integration.

http://www.marymartin.com/web?pid=856314

------

A Reflection On Our Cultures: Our Creation Stories, Our Prophets, Our Unsung Heroes /

Nicholas Mguagua

Nairobi: Neno Publishers, 2022

x, 92p.

9789914997941 \$ 20.00/ PB 142gm.

http://www.marymartin.com/web?pid=856315

-----

#### Law

The Law of Conveyancing in Kenya / Felix Okiri Nairobi: Quality Thoughts Publishing, 2023 330p.
Includes Index 97899149496932 \$ 35.00 / PB 844gm.

The Law of Conveyancing in Kenya is a valuable resource that strives to provide thorough insights into the complex world of property transactions within the Kenyan legal framework. http://www.marymartin.com/web?pid=856316

\_\_\_\_\_\_\_

Civil Litigation: Statute Law, Caselaw and Academia / (Ed-in-Chief) Felix Okiri Nairobi: Quality Thoughts Publishing, 2022 370p.

9789914742237 \$ 40.00 / PB

950gm.

This book maps out the essential elements of Kenya's statute law relating to civil procedure and practice. This book proceeds to analyse the same on the basis of caselaw and academic texts.

This book is an essential text as it outlines both the theoretical and practical aspects of civil litigation.

http://www.marymartin.com/web?pid=856317

Civil Litigation in Kenya / Gladys Mwangi Nairobi: AML Publishers Limited, 2023 290p. Includes Bibliography 9789914496772 \$ 55.00 / PB

# 712gm.

The book runs through the steps of civil litigation in Kenya, while at the same time examining how the rules of procedure are applied by the courts on day-to-day basis. The book examines the various steps that parties should go through in civil litigation; from preliminary steps before filing a civil suit, drafting pleadings, filing, service, pre-trial proceedings, hearing, appeals all the way to delivery of judgments and execution. A chapter has also been dedicated to alternative dispute resolution (ADR). http://www.marymartin.com/web?pid=856318

#### Literature

Hunter and Gatherer / Okang'a Ooko Nairobi: Oba Kunta Octopus, 2021 696p. 9789914703702 \$ 35.00 / PB 766qm.

She is a hunter and he is a gatherer. She loves building enterprises. He is crazy about making money. But they have to be married because they both want one thing. Power. Kassela Obange is an intelligent and ambitious marketing pro covertly orchestrating her destiny to success in advertising in the bustling business community of Upperhill, Nairobi. The millionaire tender-preneur Rapudo Oremo wants to marry her. Her unwarrantable attraction to him presents her with the prospect for power and freedom her heart truly yearns for and she is thrown into the arena of absurdity. Rapudo has only one goal: to use politics for gain. He wants to expand his business and amass more millions. He is vicious and overtly ambitious. He's shrewd. He's flamboyant. He's ruthless. He's unscrupulous. He surrounds himself with shady deal makers, power brokers, ruthless lawyers and thugs from Katwikira in Kibira. Every political force in his path is turned into a surrogate for the motifs on the contemporary political scene. But this not any politics. This is Kenyan politics. It comes with furious vengeance and it is manned by greedy and corrupt players with cold-blooded underhand dealings. The game is played in a nefarious world. In a corrupted metropolis. In Nairobi City. The world of men.

Kasela finds herself in a spot. She must be Rapudo's wife. He must marry her on her terms. Her evolution from an ordinary professional into a cold blooded political animal is not by chance or circumstance, she is from Dandora in Eastlands, and she was born to struggle and use every opportunity that comes in her path. She finds herself ensnared in It's chicken coming home to roost.

http://www.marymartin.com/web?pid=856319

\_\_\_\_\_\_

The New Girl in Mombasa / Okang'a Ooko Nairobi: Oba Kunta Octopus, 2023 432p. 9789966093516 \$ 35.00 / PB 496gm.

She ran away to find freedom only to find herself trapped.

After the death of her fiance, Wanjiru separates herself from her young son and escapes the suffocation of her life in Nairobi, boards a bus to Mombasa. Waiting to host her is Barack, an engineer who is returning to Nairobi after many years in Mombasa, to escape the memories

of his complex relationship with a Muslim woman who died tragically in his hands. In Barack's Nyali penthouse, Wanjiru finds herself trapped by her affection for the razor-sharp, complex, egotistical man who is obsessed only with maintaining the tight social rigours of his Bohemian lifestyle, working hard by the day and partying hard by the night. His only dream in life is to leave Mombasa in his own physical or emotional ways to escape the anxiety of growing old. They begin to form an emotional bond that teeters on the edge of being called love, both of them knowing that if they ever choose to do so, it will break the idyll in which they're living. For Wanjiru, Mombasa means everything. Mombasa is a dream-come true and the future.

Here she makes friends and starts to build a life she loves. When Wanjiru begs and pleads and dangles the prospect of becoming more than a housemate, Barack finds himself powerless as ever to resist her siren song.

The New Girl In Mombasa is a portrait of two people running from a troubled past and moving towards an uncertain future. Set in Mombasa, Kenya's famed coastal city of rich historical heritage and Swahili culture, it is a haunting look at loneliness, the struggle for love, belonging and independence. Its beauty lies in its subtlety, its emotional nuances. And Mombasa is glamorous, seductive, magical, always looped around by the sensuous, unrelenting rhythm of night clubs, and steeped in hookups, revelry, barhopping, and the pleasures of the beach parties.

http://www.marymartin.com/web?pid=856321

Bengaman: A Novel / Okang'a Ooko Nairobi: Oba Kunta Octopus, 2021

563p.

9798504504117 \$ 35.00 / PB 646gm.

In 1975, as a man-boy, Otis Dinos makes a significant step into music when a guitar comes into his hands through quirky circumstances one sunny day in downtown Kisumu. He discovers he has talent for the guitar. In the '80s, he finishes schooling and tries to fit in and find his place. But he is more an archetype than flesh-and-blood youth. Performing with Nico Opija and KDF in Kondele gives him a beginning and a journey into music. As a guitar student hitting all the required notes, Otis is the haunted genius. And KDF in Kondele is a training orchestra for demonology. He is desperate to leave Kondele's dingy clubs to reach for the future. He seems to realise he is not accomplished until he moves to Nairobi. But the cold, cold heart of Nairobi's nefarious pop culture schools him into becoming a more spoiled artist. Returning to Kisumu with a new band, accompanied by queasy bandmates in the ranks of villainous ne'er-dowells, he spirals down into the heart of Kisumu's darkness, encountering upsurging whirlpools of struggle, feuds, survival, greed, envy, infidelities, competition, and exploitation. How does he wind down the hysteria; somewhat, and make a fairly good case for extraordinary achievement backmasking in heavy benga music? That's not the issue, the issue is that as famous as he is, Otis Dinos has more problems than a normal Kisumuan.

Providing a catharsis through comedy, lancing the Kenyan lakeside city's moral boil with satire, Bengaman tells the story of ordinary men and women trying to live the Kenyan African dream. It is a story of a humble beginning, awkward and misdirected fumbling and miraculous accomplishment.

http://www.marymartin.com/web?pid=856322

\_\_\_\_\_\_

Wayward Eastlanders / Okang'a Ooko Nairobi: Oba Kunta Octopus, 2024 444p. 9789966093516 \$ 35.00 / PB 510qm.

In the hustles of Eastlands, nobody wins. One dame is desperate and calculatingly manipulative. The other is a gash who just makes hash of the arrogant male romantic interest through her offhand sexuality. This is a story about misfits. An ugly woman who is a wall climber, a cripple in a wheelchair who calls the shots, a pastor who is a big con, a shylock who wants to be an MP.

Atieno Mara Bella owns AMBA Advertising. She is an artist and designer whose struggles with her work, doubts about her talent, and complicated relationships often puts her at odds over affections associated with men. Akombe Bosibori is a backstabbing marketer who wants to take over the company. She has designed a campaign for a multi-million national disability project. Funds are given through pre-qualified advertising agencies to raise awareness in the low income areas of Nairobi. However, the whole thing is orchestrated by a man in a wheelchair, the flamboyant Tutu Kulundeng, the beetle. A genius with a reputation as an organiser of grand schemes for the cartel-run Government. And in Nairobi, Kenya, corruption is king. He wants an existing advertising agency to take over and use it to siphon millions from the government. Using the scrawny underdog, Kiprotich, he knows how to manipulate Bosibori.

Realising that they are each losing, Atieno and Bosibori place their bet on four unreliable characters: Atieno on Papa Kamande, a shylock, a shark—a money lender, auctioneer and broker, who also runs a matatu cartel, and on Ojuku, a ghetto thug. Bosibori places hers on Kulundeng and then on Pastor Otodo, a fake two-timing preacher who runs a church in Jerusalem, Nairobi, who sees her as a way out of poverty and brainwashes with intent to get her to take over AMBA and add it to his wealth as an assets of his church. Kulundeng, Otodo, Kamande and Ojuku think they know the ropes; and women. Maybe they do. But they don't know Atieno too well, otherwise they'd have realised that they are just flies stumbling into the deadly web of a woman who is beautiful to look at but lethal to mess with.

http://www.marymartin.com/web?pid=856324

\_\_\_\_\_\_

When You Sing to the Fishes / Okang'a Ooko Nairobi: Oba Kunta Octopus, 2020 434p. 9789966132000 \$ 35.00 / PB 508gm.

He is back for some unfinished business in the city that made him. Kisumu. Guitarist Otis Dinos is back in Kisumu, the addictive and possessive lakeside town. Back in

the '80s, he was the Urban Benga guitar legend. His commercially potent mix of hard benga and lofty rumba was loud with a culture surrounding it, and a cult-like following. It ignited an entire generation of music fans. It made him rich and famous.

When he left Kisumu twenty years ago, it was a sudden unpleasant event. Everything ended in tragedy. He was twenty-nine years and at his peak. Today he still is the artsy man: the musician, the guitarist. People have died fast; the men and women who helped him make music... they have all died or wasted away. Is he about to go too? What is left? The past has unfulfilled dreams, good life, nice cars, easy money, expensive perfumes, glamorous women, living on the road and on stage and in the studios. And conniving bandmates, thieving promoters, and clever pirates.

The present is bearable but holds no promise: he is forty-seven. If he has to accept his forced retirement, he has to learn to be a local Kisumuan, not the famous name. He reminisces about the romantic encounters of the '70s. The future is uncertain. He is searching for sanity and happiness. Happiness? In Kisumu lives the woman whose unfulfilled love still dwells in his heart. But his mind is too bamboozled to even think.

http://www.marymartin.com/web?pid=856325

\_\_\_\_\_\_

Old Money / Charles Chanchori Nairobi: Oxford University Press, 2023 vi, 298p. 9780195748604 Cataputt Series \$ 18.00 / PB 284gm.

Rita, the ambitious matriarch of the Mugambi empire, is an overbearing mother to her sons Zain and Bahati. She runs her family as she runs her businesses – with an iron fist – and swiftly and mercilessly deals with any sign of rebellion. Are the boys willing to sacrifice their fortunes and status for the sake of freedom and a chance to reinvent themselves? Set in the dynamic city of Nairobi, "Old Money" juxtaposes the lives of those privileged to be sitting in the lap of luxury with the lives of those eking out a living. The author draws us into a deeply riveting journey of transformation which explores corruption, exploitation, family relationships and blind ambition.

http://www.marymartin.com/web?pid=856327

Nairobi Cocktail / Empress Ciku Kimani-Mwaniki Kenya: Empress Ciku Kimani-Mwaniki (Self-Published), 2014 viii, 362p. 9789966078551 Cocktail Series \$ 22.00 / PB 452gm.

Four long term female friends.

Story about the struggles of finding happiness at work, friendships and relationships.

http://www.marymartin.com/web?pid=856328

Immigrant Cocktail / Empress Ciku Kimani-Mwaniki Kenya: Empress Ciku Kimani-Mwaniki (Self-Published), 2018 vi, 226p. 9789966804303 Cocktail Series \$ 22.00 / PB 296gm.

The author uses Esther, the lead character in this book, to tell fictionalised experiences of Afrikan immigrants in the United Kingdom, where she lived for about three years. The characters may be fictional, but the depict situations and events that the author witnessed.

http://www.marymartin.com/web?pid=856329

------

Sibiloi: The Genesis of Humanity?: Novel / Dan Kairo

Nakuru: Mystery Publishers Limited, 2023

426p. 9789914964165 \$ 35.00 / PB 436gm.

When Tim Trevor buys a mysterious belt from an antique shop in London, he doesn't know that it will take him into the secret caves of the Amalek tribe in Sibiloi, Northern Kenya. Biologist Dr Martha Watkins breathes and lives to unravel the origin of humanity. When she learns that the little-known Amalek will answer humanity's biggest question in Sibiloi, she joins Trevor and archaeologists Dr Paul Brando from California, US, and Professor Simiyu from Kenya for an archaeological expedition in Kenya.

Deep in the caves of Sibiloi in Turkana, Kenya, is the answer that has evaded researchers for ages: they found details of human DNA on a cave wall left by beings from antiquity. But some forces do not want the truth to come out: Sibiloi holds secrets of the genesis of humanity.

http://www.marymartin.com/web?pid=856330

\_\_\_\_\_\_

When The Ancient Tree Falls: A Novel / Jared Ojuok Nairobi: Oba Kunta Octopus (WDP), 2022 (2nd Reprint 2023) 238p. 9789914409895

\$ 25.00 / PB 268gm.

The Novel When the Ancient Tree Falls is set in a remote Kenyan village called Mumbo and depicts the traditional political, socio-cultural, and economic life of the Luo community. The story is about the accomplishments of Ngode Aganyo, a pre-colonial community leader in the land of Mumbo, a confederation of six related clans. He was a great warrior and a judicious leader who led his family with love and firmness which made him the epitome of good morals and economic attainment within his community. Aganyo's leadership exemplifies public participation in making key decisions through consensus building, structured organization of political administration, and well-planned leadership succession, both at family and community levels. Aganyo is keen on carrying forward the spirit of his forefathers by diligently observing the rituals, teaching the customs to the young generation, and leading by example in the noble cause of sharing. Upon his death, the clan structures remain stable and he is given a hero's send-off attended by a huge crowd of mourners.

http://www.marymartin.com/web?pid=816565

\_\_\_\_\_

Callused Hands / Stanley Gazemba

Ontario, Canada: Nsemia Inc. Publishers, 2013

250p.

9781926906324 \$ 25.00 / PB 288gm.

Kenyan coffee is renowned all over the world for its distinctive quality and hence reputation. It graces tables of the finest eateries from London to New York, and has been romanticized by those who visited the country and were enchanted by it. At one point it was the leading contributor to the country's foreign revenue. Unknown to many in the world the slavery-like conditions under which it is produced. Callused Hands explores some of these difficult conditions under which this precious 'black gold' is produced, and the unseen faces that grovel under the surface in ensuring that gourmet consumers in the West are fed.

## http://www.marymartin.com/web?pid=856331

------

Suffering Without Bitterness: Love That Breaks The Curse / Tut Kuany Kok

Nairobi: Aura Books, 2023

vi, 238p. 9789914744330 \$ 24.00 / PB 276gm.

Suffering Without Bitterness is a compelling story of love and rejection in a society deeply divided by ethnic and political hatred. Athiei and Dhiel have shown that love outshines hate. This masterpiece, written by Tut Kuany Kok, will enlighten your mind and make you think differently. ~Kim Liah, Author of the Progenies of Babylonian Empire: The Origin, Migration, and Settlement of Black Africans.

\*\*\*

If you are an enthusiast of African literature, find time to read this masterpiece. It is an exciting work of literature that takes your mental burden away. - Garang Kuot, Author of Savannah Woodland Village and the founder of Premier Writers Group.

This book gives me a reason to love truly, in the same way, it shows me a reason to be loved truly, irrespective of race, tribe, religion, culture, and ethnicity. -Yien Wil Mayuak, Author of The Stories Of Gatluak Manguel: A Cannibal Who Once Lived In Nuer's Land, South Sudan.

## http://www.marymartin.com/web?pid=856332

Good Luck, Toni / Waithira Francis

Kenya: Waithira Francis (Self-Published), 2021

184p.

9782956665328 \$ 22.00 / PB 204gm.

Toni is back Not as the naive, unsophisticated young girl we first met in My Name is Toni, but as a young mother, navigating a second marriage which does not escape the drama and love snares that seem to follow Toni everywhere. Will her marriage survive or will it crumble like the first one?

# http://www.marymartin.com/web?pid=856333

Hawkers-Pokers / Kinyanjui Kombani Nairobi: Sasa Sema (Longhorn Publishers PLC.), 2022 256p. 9789966101723 \$ 18.00 / PB 214gm.

The son of the one of the country's richest men is missing, presumably kidnapped. The ensuing search and rescue operation triggers a series of events dragging in one of the city hawkers' scouts. Meanwhile, a manager in a financial firm tries his hand at money multiplication miracles, and a woman makes a difficult choice to secure a better world for her child. It is all a mess – the kind of social commentary that can only be told by one of Kenya's most critically acclaimed contemporary writers.

http://www.marymartin.com/web?pid=856334

Dark But Satisfying: All She Wants Is To Survive / Wughanga Mboje Mwaura Nairobi: Wughanga Mboje Mwaura (Self-Published), 2020 v, 218p. 9781715760922 \$ 20.00/ PB 238gm.

All she wants to do is survive..... Madison Adams had had it for Cindy Rush since she first set foot in their school. Having illegally migrated to the United States of America with her younger brother Mark via cargo shipping, Cindy had had to go through various lengths just to make their ends meet, including striking a very risky and illegal deal with a conniving man in exchange for her and her brother's upkeep and education there in Mississippi, USA. As an illegal immigrant, Cindy struggled to avoid any situation that could lead to her drawing attention from legal officers with the great fear of hers and Mark's deportation back to their country where she didn't believe there was anything left for them. An unexpected series of events and realizations then follow where she had no choice but to blindly place her fate squarely in the hands of the one person she wouldn't trust in the whole world having being torn between watching her greatest joy's demise and watching all her fears come to life. Yet all that led her to the biggest realization of them all.

http://www.marymartin.com/web?pid=856336

\_\_\_\_\_

Second Chances / Esther W. Kamande Nairobi: African Ink Publishers Ltd, 2023 vi, 84p. 9789914967647 \$ 18.00 / PB 100gm.

Second Chances address challenges faced by a young lady, Mary, who drops out of school to get married to a rich drug lord. Having come from a poor background, she hates poverty and admires the flashy lifestyle money has to offer. She is introduced to drugs and alcohol while she is still in high school and when she is suspended from school, she quickly jumps into marriage. Her mother and brothers are against the marriage but her father is bribed by the rich drug lord to accept him as his son-in-law.

After she turns eighteen and signs a marriage certificate her husband turns abusive and engages in extramarital affairs. Mary stays in her husband's mansion, sometimes going without food with her daughter at the expense of her rich husband. The story portrays the plight of early marriages and teenage motherhood. It revolves around social status, loyalty, betrayal, crime, drugs, the power and greed for money and corruption. It also depicts the importance of education to our generation.

http://www.marymartin.com/web?pid=856337

\_\_\_\_\_\_

The Village Whistles and Other Stories: Anthology of Real-Life Memorable Adventures and Experiences / Maurice Misiko & Ombati Ombogo Kenya: The Striidas Publications House, 2022 152p. 9781234567897 \$ 20.00 / PB 174gm.

The Village Whistles and Other Stories is set in Western Kenya, the coastal line of Eastern Africa and other parts of the world.

The collection is a basketful of memorable real-life adventures and escapades. Maurice Misiko and Ombati Ombogo take you to the past, which mingles with the present in humorous and captivating incidents that convey values, beliefs and customs. Allegories and euphemism combined with anecdotes highlight poverty, education, superstition and traditions. The stories entertain, educate and preserve cultures for present and future generations.

http://www.marymartin.com/web?pid=856339

The Bandit: Collection of Short Stories / Thirsty Kipsoiwet Chemnjor Kenya: Thirsty Kipsoiwet Chemnjor (Self-Published), 2023

342p.

9780997025491 \$ 24.00 / PB 436gm.

With its gripping storyline and thought-provoking themes, "The Bandit" provides an engaging narrative that delves into the inner struggles of Ricky Chemnjor, an ambitious young man from Kerio Valley. Through his gripping tale, the novel prompts readers to contemplate the challenges and temptations that permeate the modern world, inviting them to introspect and reflect upon their own life choices.

http://www.marymartin.com/web?pid=856340

A Funeral Dress For Nyasuguta / Sant Mark Kenya: Sant Mark Mwate Enterprises, 2023 252p. 9789914498455 \$ 28.00 / PB 332gm.

Sant Mark is a Kenyan writer whose other works include: 'Kombo Mkosa Kabila', 'Love Told, Poetry Souled, Family Bold', 'Soweto: A Love Story' and 'People of the Sand'. His songs include: 'Elohi Tembea Nami', 'Ewe Mungu Twakuomba', 'Love on a Rainy Day', among others. 'A Funeral Dress for Nyasuguta' is a roller coaster of humour, satire, playfulness, a bit of serious... really Kenyan and African in how we laugh at the problems and challenges that plague our land... you might want to make notes as you cruise along the read! <a href="http://www.marymartin.com/web?pid=856341">http://www.marymartin.com/web?pid=856341</a>

\_\_\_\_\_\_

Inherited Danger: Stories / Okang'a Ooko Nairobi: Oba Kunta Octopus, 2024 420p. 9780997025491 \$ 35.00 / PB

504gm.

The nine stories mainly feature strong woman-led characters in their businesses, work places, and in other circumstances.

In Inherited danger, a ruthless activist-turned-politician must get married to her dead husband's brother to save her organisation from the schemes of a shrewd competitor. Aftermath takes place in the guerilla-controlled Northen Uganda. Four girls fleeing into the forest to avoid being turned into sex slaves run into a bigger danger. In Moni Afinda, a middle-aged brand manager carries the memories of her father's failures into her business. She must win a contract at all costs and succeed because she cannot repeat her father's mistakes. In Kichorochoro, a tumult of personal tragedies pushes a

young social worker into the frontier of doom without a back-up plan. She throws herself into her work of reshaping the lives of ragamuffin homeless boys in a dangerous Nairobi slum. Rude Awakening is about the return of Ajwang Nyar Kadem, the famous femme fatale in Luo lore. The haunting cinema-esque Happy 9th Birthday is about a nine-year-old girl who is sexually abused by her father and its horrific aftermath. She throws the spanner into the works and into a nightmare of suspense and stark terror. The two last stories are about elderly musicians in a changing world. Kiss Ya Bangongi is set in the degenerate world of Congolese music and demonstrates that chasing greatness spurs doubt, self hatred, failure, and pain especially when the conditions for greatness are deemed by the sort of egotistical man the protagonist is. In First and Second Rhythm Guitars In an Old Benga Song, an old Benga guitarist must drop his personal principles and give benga music a facelift in order to save it from extinction. The two stories are linked inextricably to innovation in the guitar music, to chord changes, and voiced heartaches.

http://www.marymartin.com/web?pid=856342

A Surreal Journey of Discovery / Eric Rugara Kenya: Eric Rugara (Self-Published), 2023 224p. 9789914495379 \$ 20.00 / PB 248gm.

A Surreal Journey of Discovery is a collection of magical short stories obsessed with obsession, lust, death, loss, memory, imagination, and authenticity. Here you meet the most interesting girl in the world, a priest who no longer believes in God, a comedian who is the saddest man in the world, a beautiful ghost, and a charming unknown man with a gun. These characters will become your friends, you will never forget them.

http://www.marymartin.com/web?pid=856343

------

Because Everyone Become Yesterday's Newspaper / Elvis Ondieki Nairobi: Elvis Ondieki (Self-Published), 2023 194p. 9789914496673

9789914496673 \$ 20.00 / PB 214gm.

Yes, shake your head well before use. In this book, people are addressing others in various ways. A father writes a letter to the people who bullied her daughter into committing suicide. A mother writes to her daughter who is a video vixen and she doesn't take kindly to the way the daughter is using what 'her mama' gave her. There is even a comedian writing punchlines. In all, the reader gets to see some of the things that make other people become yesterday's newspapers. With a poem introducing each chapter and vivid illustrations, this is an ideal read for people of all ages.

http://www.marymartin.com/web?pid=856344

Call of the Abyss and Other Stories / Wilson Mwambogha (Westwood) Kenya: Wilson Mwambogha (Westwood) (Self-Published), 2023 166p. 9789914498516 \$ 20.00 / PB 204gm.

12 stories, 12 different worlds, 12 bold adventures. Travel back in time, to the future, and the present with these relatable stories.

Call of the Abyss & Other Stories is a thought-provoking collection of 12 short fiction stories that delve into the complex and diverse experiences of the human psyche.

The book ranges from themes of drug abuse, superstition, toxic relationships, 1800s Africa, and Afrofuturism to the hardships of love, and reckless youth. Whether you're looking to escape reality or explore the depths of the human experience, this book offers a different perspective on the world and its complexities.

http://www.marymartin.com/web?pid=856346

\_\_\_\_\_\_

Birthday Breakup and Other Stories / Silas Nyanchwani Nairobi: Grams Book, 2023 96p. 9789914497045 \$ 22.00 / PB 104gm.

- A young commercial sex worker keeps older men on a rota, each of whom unwittingly believes that he is the only one. Then her cover is blown.
- A young man is treated to an exciting 25th birthday before he is dumped in the evening. He has other ideas.
- A Kenyan in America cancels his wedding at the last minute in a dramatic fashion of sweet revenge.
- A lecherous university professor sleeps with his student crush. Then he makes an unsettling discovery.
- -A broke college graduate bets Ksh 100,000 with a richer friend to take a TV star out on a date but jealousy gets in the way.
- A boss and a junior employee sneak their female colleague for a Valentine's Day vacation but end up staying in the same hotel. Blackmail ensues, with disastrous consequences.

Prior to writing his best-selling novel, Sexorcised, Nyanchwani experimented with short stories, some of which were published in The East African. This collection is a compilation of his early writing full of potential, displaying his roaming and roving eyes at work. This anthology hints at the sardonic humour that would eventually characterize his writing.

http://www.marymartin.com/web?pid=856347

\_\_\_\_\_\_

The Last Known Maidens of Ramogi / Ben O. Okech Nairobi: African Ink Publishers Ltd, 2023 126p. 9789914965612 \$ 15.00 / PB 138gm.

The last maidens of Ramogi is a myth about how a mysterious lake came to be. Anyango Nyar Gwasi, one of the last maidens of Ramogi—who is the father of the Luo tribe ancestry, wishes that his first wife lives amongst his descendants. Anyango Nyar Gwasi is chosen as a reincarnation of the first wife of Ramogi as many have been before her, some from her own bloodline. She finds out about it in her life's journey to find a home away from home. It is riddled with folklore fantasy and a venture in the fascinating enclaves of the Luo culture. http://www.marymartin.com/web?pid=856348

\_\_\_\_\_

The Last Hand of Ramogi / Ben O. Okech

Nairobi: African Ink Publishers Ltd, 2023 124p. 9789914968378 \$ 18.00 / PB 140gm.

The Last Hand of Ramogi is an epic about the life of a legendary Luo chief, diviner and healer named Gor Mahia. It captures his childhood trials and challenges to claim his birthright in a fight for succession of the royal stool of Sigama. He becomes chief at a period where the encroachment by colonial masters redefines the system of governance and the old traditions in Luo land.

The Luo will always honour the spirit of Ramogi—the father of their ancestry in many ways. Ben O. Okech honours his legacy through a trio of fascinating novels about the Legacy. Old storytellers will give way to new age storytellers but the gist of stories, just like their heritage will always stay the same. They are captured in the titles The Last pillar of Ramogi, The last Known Maidens of Ramogi and The Last Hand of Ramogi. http://www.marymartin.com/web?pid=856350

\_\_\_\_\_\_

About Us: Essays and Poems Coloured By An African Experience / Uzoma Chukwuocha Nairobi: Kith & Kin, 2023

vi, 106p.

9789914492293 \$ 22.00 / PB 138gm.

http://www.marymartin.com/web?pid=856351

Marry Me A Co-Wife And Other Poems / Jerusha Kananu Marete Nairobi: Booklyst Press Limited, 2021 vi, 82p. 9789966822321 \$ 18.00 / PB 108gm.

Marry Me a Co-Wife and Other Poems is a collection of poems that seek to speak to the reader about our delicate social fabric that is in danger of being torn. The poems call on us to debate some issues that we sometimes regard as backward yet the same issues help shape and guide our interactions in the society. Through different poems, the poet creatively and laughingly, pokes fun at some weak cultural points as she educates and entertains.

http://www.marymartin.com/web?pid=856352

\_\_\_\_\_

King Bure Is Dead!: Poems From Africa / Alexander Nderitu Kenya: Alexander Nderitu (Self-Published), 2023 1v. 9789914498448 \$ 22.00 / PB 146gm.

The African Shakespeare is back with another literary gourd filled to the brim with thoughtful, amusing, romantic, and picturesque poems! Even without flying like 'The Spirit of St. Louis', the reader is magically transported from a city where 'Everybody Knows a Kamau' to a 'Field of Dreams'; from 'Past Lives' to the present reality of a world where 'Paradise is Lost'; from the machinations of 'Miss Sweetness' to the pleasures of 'Kissing

Nalaika'! The narrative skills that have made the author one of the continent's most admired scribes is evident in this sophomore poetry collection. We follow a love-struck researcher from 'The Nigerian Convention on Nude Mice', meet donors more interested in 'Toothbrushes for Crocodiles' than human welfare and hobnob with a zoologist intrigued by 'The Sex Lives of Wild Animals'. We ponder 'Greatness', learn what it takes 'To Be a Man', admire the 'Daughters of Eve', find out what happened 'The Night the School Burnt Down', listen to 'A Man in a Suit', and – most importantly – examine the aftermath of the untimely death of 'King Bure'... 'Nobody Knows' where Alexander Nderitu gets his thoughts and ideas from but any 'Betting Man' would definitely wager that he's the closest thing to a griot south of the Sahara.

http://www.marymartin.com/web?pid=856353

\_\_\_\_\_\_

My Heart Sings, Sometimes / Eunniah Mbabazi Kenya: Eunniah Mbabazi (Self-Published), 2023 148p. 9789914494389 \$ 25.00 / PB 142gm.

A collection of 93 poems on becoming, breaking, and trying to become, again.

http://www.marymartin.com/web?pid=856354

------

Stained Gem: An Anthology / Anyango Nyar Aketch

Kisumu: NIB Point Publishers, 2023

217p.

9789914493627 \$ 20.00 / PB 212gm.

Stained Gem is a collection of beautiful poems. It speaks of the matters in the heart that we rarely want to talk about. Weaved in simple English, the poems are easy to understand. <a href="http://www.marymartin.com/web?pid=856355">http://www.marymartin.com/web?pid=856355</a>

\_\_\_\_\_\_

## **Official Publications**

Kenya National Bibliography 2021 / (Compiled & Ed) Richard Rono, Faith Nyaga & Rose

Nairobi: Kenya National Library Service, 2023

1v.

9789966926292 \$ 65.00 / PB 354gm.

http://www.marymartin.com/web?pid=854714

\_\_\_\_\_\_

Kenya Statistical Abstract 2021 / KNBS

Nairobi: Kenya National Bureau of Statistics, 2021

1v.

\$ 125.00 / PB

738gm.

http://www.marymartin.com/web?pid=854715

\_\_\_\_\_\_

Kenya Statistical Abstract 2022 / KNBS

Nairobi: Kenya National Bureau of Statistics, 2022

1v.

9789914998788 \$ 125.00 / PB 1094gm.

http://www.marymartin.com/web?pid=854716

\_\_\_\_\_\_

Kenya Economic Survey 2022 / KNBS

Nairobi: Kenya National Bureau of Statistics, 2022

1v.

9789914998733 \$ 120.00 / PB 1182gm.

http://www.marymartin.com/web?pid=854717

Kenya Economic Survey 2023 / KNBS

Nairobi: Kenya National Bureau of Statistics, 2023

1v.

9789914494907 \$ 120.00 / PB 1246am.

http://www.marymartin.com/web?pid=854718

-----

# **Politics/Current Affairs**

Let's Talk: Facts and Reflections About Development of African Peoples and Their Countries

/ J. H. Mwau

Nairobi: Stratos Limited, 2004

vi, 118p. Includes Index

9966977317; 9789966977311

\$ 20.00/ PB 200gm.

http://www.marymartin.com/web?pid=856356

\_\_\_\_\_

## Sociology

Strange and Difficult Times: Notes on a Global Pandemic / Nanjala Nyabola

London, UK: C. Hurst & Co. (Publishers) Ltd. 2022

xx, 180p.

9781787387805 \$ 25.00 / PB 294qm.

In this new collection, Nanjala Nyabola takes stock of a world in crisis. Her incisive yet moving prose unpacks the injustices shaping Covid's starkly different outcomes between countries and communities, and reveals rich societies' shockingly inaccurate view of how her home continent has fared. From the hidden truth of fast action, mutual aid and transnational cooperation in poorer countries to the widespread falsehoods of Western commentary, Nyabola exposes a global society scarred by colonial legacies, lazy narratives and ingrained biases.

These essays are an inventory of the staggering political and social failures of our time, and the myths exposed in Covid's wake. Watching coronavirus spread in Kenya and around the world, Nyabola reflects on a long history of onlookers denying the Global South's agency and successes in times of emergency. Armed with her insider-outsider perspective, she reveals harsh truths about our broken system, and calls powerfully for a sincerely shared post-pandemic world—one where voices like hers can help to write a real global history. <a href="http://www.marymartin.com/web?pid=856357">http://www.marymartin.com/web?pid=856357</a>